

FOR IMMEDIATE RELEASE
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NYSCA STABILIZATION PROGRAM FOR SMALL ARTS ORGANIZATIONS SELECTS FIRST ROUND OF RECIPIENTS AND OPENS SECOND ROUND OF APPLICATIONS

January 25, 2024 (Albany, NY) – The New York Council of Nonprofits (NYCON) is pleased to announce the selected recipients from the first round of nonprofits selected for [the New York State Council on the Arts \(NYSCA\) Stabilization Program for Small Arts Organizations](#). NYSCA and NYCON also remind eligible small arts organizations that the second application round is now open, and the deadline for those applications is February 1, 2024, at 5:00pm EST.

NYCON and the [New York Foundation for the Arts \(NYFA\)](#) are jointly administering the program, and each is working with nonprofits in certain regions of the state. NYCON’s territory includes the Central and Western New York, Finger Lakes, and Southern Tier regions. The following nine arts organizations from those areas were chosen by NYCON from more than eighty applicants it reviewed in the first round:

- The Foundry - Buffalo, NY
- Niagara Arts and Cultural Center - Niagara Falls, NY
- The Roxbury Arts Group, Inc. - Roxbury, NY
- Springville Center for the Arts - Springville, NY
- Stitch Buffalo - Buffalo, NY
- Teaching Artists ROC - Rochester, NY
- Tioga Arts Council (TAC) - Owego, NY
- Trumansburg Conservatory of Fine Arts - Trumansburg, NY
- Young Audiences of Western New York, Inc. – Buffalo, NY

About NYSCA Stabilization Program for Small Arts Organizations:

[The NYSCA Stabilization Program for Small Arts Organizations](#) is designed to help nonprofits identify and address significant operational issues that impede their long-term viability and growth. A nonprofit selected to participate will engage in a comprehensive capacity building project for their overall operation that includes organizational assessment, followed by tailored consulting services and learning activities. At the conclusion of participating in these activities each arts group may be awarded a grant of up to \$10,000 to support their further capacity building efforts, such as to purchase equipment, software, and/or additional consulting services.

Arts and culture-focused organizations must meet three criteria to be eligible for the Stabilization Program: 1) They are an independent 501(c)(3) nonprofit or fiscally sponsored by a 501(c)(3) nonprofit based in the state, 2) Their most recent annual budget is under \$1 million, and, 3) They are based outside of New York City. Further related information about applying for the program, including the application form, is available on the NYCON website at <https://www.nycon.org/resources/stabilization>.

Rural, BIPOC-led (Black/Indigenous/People of Color), and community-based organizations are strongly encouraged to apply. The stabilization program is funded by the [New York State Council on the Arts \(NYSCA\)](#), a state agency.

Application Details

NYCON is Accepting Second Round Applications Through February 1, 2024, 5:00pm EST.

For detailed program information, resources to strengthen your application, and to apply, visit [NYSCA Stabilization Program for Small Arts Organizations - New York Council of Nonprofits \(nycon.org\)](#).

Eligibility Criteria:

Applicants must hold 501(c)(3) nonprofit status or be fiscally sponsored by a 501(c)(3) organization, in New York State. They must also have an annual operating budget of less than \$1 million and be based outside of New York City. Rural, BIPOC-led

(Black/Indigenous/People of Color), and community-based organizations are strongly encouraged to apply.

Nonprofits are eligible to apply for the program whether or not they have received past grant support from NYSCA. Both NYCON and NYFA are themselves nonprofits and bring decades of experience in advising and supporting arts organizations. Each organization will collaborate with applicants and participants from various parts of the state.

Definitions, Regional Assignments:

â— Community-based arts and cultural organizations represent community needs and work to help them. They may be associated with a particular area of interest or segment of their community.

â— Rural communities: populations of less than 30,000 and not part of an urban or suburban cluster.

â— BIPOC: Black, Indigenous, and People of Color.

â— NYCON program regions and counties: Central, Western, Southern Tier, and Finger Lakes regions (including Cayuga, Cortland, Madison, Onondaga, Oswego, Genesee, Livingston, Monroe, Orleans, Ontario, Seneca, Wayne, Wyoming, Yates, Broome, Chemung, Chenango, Delaware, Otsego, Schuyler, Steuben, Tioga, Tompkins, Allegany, Cattaraugus, Chautauqua, Erie, and Niagara counties).

â— NYFA program regions and counties: Capital, Mid-Hudson, Mohawk, and North Country regions, as well as Long Island (including Albany, Columbia, Greene, Rensselaer, Saratoga, Schenectady, Warren, Washington, Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster, Westchester, Nassau, Suffolk, Fulton, Hamilton, Herkimer, Montgomery, Oneida, Schoharie, Clinton, Essex, Franklin, Jefferson, Lewis, and St. Lawrence counties).

For more information see the [NYCON](#) or [NYFA](#) website.

The NYSCA Stabilization Program for Small Arts Organizations is administered by NYCON and NYFA in partnership with the New York State Council on the Arts and is made possible with the support of the Office of the Governor and the New York State Legislature.

About the New York State Council on the Arts

The mission of the New York State Council on the Arts is to foster and advance the full breadth of New York State's arts, culture, and creativity for all. To support the ongoing recovery of the arts across New York State, the Council on the Arts will award \$127 million in FY 2024. The Council on the Arts further advances New York's creative culture by convening leaders in the field and providing organizational and professional development opportunities and informational resources. Created by Governor Nelson Rockefeller in 1960 and continued with the support of Governor Kathy Hochul and the New York State Legislature, the Council is an agency that is part of the Executive Branch. For more information on NYSCA, please visit www.arts.ny.gov, and follow NYSCA's [Facebook](#) page, Twitter [@NYSCArts](#) and Instagram [@NYSCouncilontheArts](#)

About the New York Council of Nonprofits, Inc.

NYCON is a statewide association of nonprofits, working to develop and promote an effective and vibrant charitable nonprofit community throughout New York State. NYCON strengthens organizational capacity, acts as an advocate and unifying voice, helps to inform philanthropic giving, and conducts research and planning to demonstrate relevance and impact. Combined, these efforts help to improve the quality of life in communities by strengthening the effectiveness, efficiencies, and viability of charitable nonprofits. To learn more about NYCON, visit www.nycon.org.

About the New York Foundation of the Arts

[The New York Foundation for the Arts \(NYFA\)](#) was established in 1971 to empower artists at critical stages in their creative lives. Today, the nonprofit organization's programs and services are far-reaching and are rooted in a wealth of physical and online resources. Each year, NYFA awards more than \$4 million in cash grants to individual visual, performing, and literary artists throughout the United States. NYFA's Fiscal Sponsorship program, one of the oldest and most reputable in the country, helps national artists and arts organizations raise and manage an average of \$4 million annually. NYFA's

Learning programs, including its Artist as Entrepreneur and Immigrant Artist Mentoring Program, provide thousands of artists, creatives, and arts administrators with professional development training and support. NYFA's website, [NYFA.org](https://nyfa.org), is used by more than 1 million people and features more than 20,000 opportunities and resources available to artists in all disciplines.

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