Participants Announced for the NYSCA Stabilization Program for Small Arts Organizations

FOR IMMEDIATE RELEASE
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FORTY ARTS ORGANIZATIONS SELECTED TO RECEIVE TAILORED ADVISORY SERVICES AND FINANCIAL SUPPORT THROUGH NEW YORK STATE COUNCIL ON THE ARTS (NYSCA) STABILIZATION PROGRAM

Program Jointly Administered by New York Foundation for the Arts (NYFA) and the New York Council of Nonprofits (NYCON), with Funding from NYSCA

New York, NYâ€"April 30, 2024 â€" **Forty organizations across New York State have been selected to participate in the NYSCA Stabilization Program for Small Arts Organizations, a new pilot program designed to help participants to identify and solve a significant concern that is impeding their growth or development. It is jointly administered by the New York Council of Nonprofits, Inc. (NYCON) and New York Foundation for the Arts (NYFA), with funding support from the New York State Council on the Arts (NYSCA).**

The program sought nonprofits at a critical stage of their growth who demonstrate a clear, strategic goal that can be achieved through a combination of tailored advisory services and financial support. The selected nonprofits are based in New York State outside of New York City, with an operating budget of up to $1 million. Community-based, rural, and BIPOC-led organizations were strongly encouraged to apply.

The selected nonprofits will work with consulting specialists to strengthen their operations in such functional areas as fiscal management, fund development, IT, human resources, board development, marketing, and partnership building. While the focus of each project is unique to the organization, some expected outcomes will include creating and implementing new processes or software, conducting audience surveys and analysis, improving board impact, and crafting new strategic or fundraising plans to take the organization into its next phase of growth.

Upon successful completion of assessment and consultation, participants will be granted funds to assist in further stabilizing their nonprofits. Re-grants can be up to $10,000, and may cover related purchases, such as for software or equipment, professional development, or additional consulting or coaching services.

The forty participants include (by region):

Capital

C.R.E.A.T.E. Community Studios, Inc.

New York Folklore Society

Park Theater Foundation

Hart Cluett Museum

Central

Central NY Jazz Arts Foundation

Catskill Symphony Orchestra

Finger Lakes

Teaching Artists ROC

A Magical Journey Thru Stages

Smith Center for the Arts

Long Island

Long Island Arts Alliance

Ma's House & BIPOC Art Studio, Inc.

Mid-Hudson

Arts Council of Rockland

Catskill Art Space (CAS)

Delaware Valley Arts Alliance

HUDSY Cooperative LCA

North American Cultural Laboratory, Inc.

River Valley Arts Collective

Stockade Works

Strawtown Art & Garden Studio, Inc.

The Samuel Dorsky Museum of Art

Mohawk

Kirkland Art Center

North Country

Frederic Remington Art Museum

Indian Lake Theater

Lake Placid Sinfonietta

St. Lawrence County Arts Council

Southern Tier

Broome County Arts Council

Roxbury Arts Group

Tioga Arts Council

Trumansburg Conservatory of Fine Arts

Dorothy Cotton Jubilee Singers

The Cherry Arts

Western New York

Tri-County Arts Council

Arts for Learning WNY

Springville Center for the Arts

Stitch Buffalo

The Foundry

Buffalo Institute for Contemporary Art

Theater of Youth

Western NY Book Arts Collaborative

Niagara Arts and Cultural Center

Erika Mallin, Executive Director, New York State Council on the Arts (NYSCA) connected the arts and their impact to New York State communities: â€œLocal arts and cultural organizations are a vital component of New Yorkâ€™s robust creative sector and a key driver of our health and wealth. NYSCA is proud to work with NYFA and NYCON on this critical opportunity that will support this diverse group of small organizations to grow and continue to be an important part of their communities and our state for years to come. Congratulations to all.â€

Speaking of the support that is going to the participants, Megan Allen, CEO, New York Council of Nonprofits (NYCON) said: â€œWe are grateful to NYSCA for our long-standing partnership and their vision for this comprehensive program. The vast amount of deep support that we will be able to provide will be a game changer for these arts organizations and we are excited to be started on this work. I also want to thank NYFA for their collaboration and insights as weâ€™ve worked together to develop this program.â€

Highlighting the longer-term impact of the program, Michael Royce, CEO, New York Foundation for the Arts (NYFA) said: â€œThe health of local arts communities across this state is bolstered by the services and support of small arts organizations. We're thrilled to administer this program with NYCON, and to provide these organizations with tools and resources for success with the support of NYSCA. We look forward to many successful collaborations that help to ensure the continued growth and sustainability of the arts in New York State.â€

The NYSCA Stabilization Program for Small Arts Organizations is administered by NYCON and NYFA in partnership with the New York State Council on the Arts, and is made possible with the support of the Office of the Governor and the New York State Legislature.

For more information visit, nycon.org/stabilization or nyfa.org/stabilization.

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About the New York State Council on the Arts
The mission of the New York State Council on the Arts is to foster and advance the full breadth of New York Stateâ€™s arts, culture, and creativity for all. To support the ongoing recovery of the arts across New York State, the Council on the Arts will award $162 million in FY2025, serving organizations and artists across all 10 state regions. The Council on the Arts further advances New York's creative culture by convening leaders in the field and providing organizational and professional development opportunities and informational resources. Created by Governor Nelson Rockefeller in 1960 and continued with the support of Governor Kathy Hochul and the New York State Legislature, the Council is an agency that is part of the Executive Branch. For more information on NYSCA, please visit www.arts.ny.gov, and follow NYSCA's Facebook page, on X @NYSCArts and Instagram @NYSCouncilontheArts.

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About the New York Council of Nonprofits, Inc. (NYCON)

NYCON is a statewide association of nonprofits, working to develop and promote an effective and vibrant charitable nonprofit community throughout New York State. NYCON strengthens organizational capacity, acts as an advocate and unifying voice, helps to inform philanthropic giving, and conducts research and planning to demonstrate relevance and impact. Combined, these efforts help to improve the quality of life in communities by strengthening the effectiveness, efficiencies, and viability of charitable nonprofits. To learn more about NYCON, visit www.nycon.org.

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About the New York Foundation of the Arts

The New York Foundation for the Arts (NYFA) was established in 1971 to empower artists at critical stages in their

creative lives. Today, the nonprofit organizationâ€™s programs and services are far-reaching and are rooted in a wealth of physical and online resources. Each year, NYFA awards more than $4 million in cash grants to individual visual, performing, and literary artists throughout the United States. NYFAâ€™s Fiscal Sponsorship program, one of the oldest and most reputable in the country, helps national artists and arts organizations raise and manage an average of $4 million annually. NYFAâ€™s Learning programs, including its Artist as Entrepreneur and Immigrant Artist Mentoring Program, provide thousands of artists, creatives, and arts administrators with professional development training and support. NYFAâ€™s website, NYFA.org, is used by more than 1 million people and features more than 20,000 opportunities and resources available to artists in all disciplines.

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